



**WORKSHOP &
SEMINAR**

2019

1 WORKSHOP

PRIMO GIORNO, 18 SETTEMBRE | *FIRST DAY, 18 SEPTEMBER*

INTERNATIONAL COURSE – CASSIAN SCHMIDT E BETTINA JAUGSTETTER RELATORI | *SPEAKERS:* BETTINA JAUGSTETTER, CASSIAN SCHMIDT

 AZIENDA AGRICOLA VALFREDDA  GIACOMO GUZZON  GIACOMO GUZZON + ANNIE GUILFOYLE + MAURO CRESCINI

MATTINO | *MORNING*

8:30 – 9
Registration

9 – 10 : 45
Theoretical Part 1
Cassian Schmidt
Planning Strategies and Maintenance Regimes for Perennial Style Plantings.

10:45 – 11
Coffe Break

11 – 12: 45
Parte teorica 2 | Theoretical Part 2
Bettina jaugstetter:
Perennial mixed plantings - a modular planning system using natural dynamic processes to create long living plant communities.

..... **12:30 – 14:00 Lunch/pranzo**

POMERIGGIO | *AFTERNOON*

14 : 30 – 16 : 30
Practical activities
With Cassian Schmidt :
New German Style Planting", which are based on different sociability levels of plants and their natural habitats
With Bettina Jaugstetter : Mixed planting system

Both workshops are taken through according to the theory part in the morning.
The participants have to decide, which practical workshop they want to take part.
At the end of the workshop we discuss the two solutions and speak about the similarities and differences.

16:30 – 16 : 45
Coffe Break

16 : 45 – 17 : 30
Analysis of Practical Activities

2 SEMINAR

SECONDO GIORNO, 19 SETTEMBRE | *SECOND DAY, 19 SEPTEMBER*

INTERNATIONAL COURSE – CASSIAN SCHMIDT E JAMES HITCHMOUGH RELATORI | *SPEAKERS:* CASSIAN SCHMIDT, JAMES HITCHMOUGH

 SALA PIATTI BERGAMO ALTA | SALA PIATTI, UPPER BERGAMO  GIACOMO GUZZON + BEATRICE RIVOLTA

 GIACOMO GUZZON + ANNIE GUILFOYLE + MAURO CRESCINI

MATTINO | *MORNING*

8:30 – 9
Registrazione

9 – 10 : 45
Theoretical Part 1
James Hitchmough:
Learning from the wild; inspiration and design wisdom

10:45 – 11
Coffe Break

11 – 12: 30
Theoretical Part 2
Cassian Schmidt
New Perspectives in Design and maintenance of habitat-based Perennial Plantings

..... **12:30 – 14:00 Lunch/pranzo**

POMERIGGIO | *AFTERNOON*

14 : 00 – 15 : 00
James Hitchmough:
Part 1:
Designing and managing sustainable herbaceous plant communities"

15 : 00 – 16 : 00
Part 2
Cassian Schmidt How to create an amazing design with low maintenance in the future

16:00 – 16 : 30
Coffe Break

16:30 – 17 :30
Interview and question with Annie Guilfoyle, Mauro Crescini and Giacomo Guzzon

RELATORI / GUESTS



BETTINA JAUGSTETTER

Architetto paesaggista e specializzata nell'utilizzo di piante erbacee perenni per la progettazione di giardini aziendali, siti industriali, spazi verdi pubblici e giardini privati.

Bettina ha avuto un passato da giardiniere prima di studiare architettura del paesaggio presso l'Università di Monaco. Ha tenuto seminari in inglese presso la Swarthmore College, Pennsylvania, USA e Santiago, Cile. Insegna nella facoltà di architettura del paesaggio presso l'Università di Geisenheim.

Bettina is a landscape architect and has specialized in perennial plantings for corporate landscapes, industrial sites, public green spaces and private gardens.

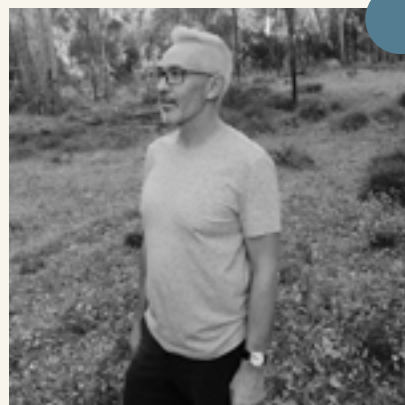
Bettina had a practical background as a gardener before studying landscape architecture at Munich University. She has given workshops in English at Swarthmore College, Pennsylvania, USA and in Santiago, Chile. She also teaches in the department of landscape architecture at Geisenheim University.



CASSIAN SCHMIDT

Con una laurea in architettura del paesaggio, un master in orticoltura e oltre 25 anni di esperienza come esperto di piante - tra cui 18 come direttore di Hermannshof Garden a Weinheim, Germania - Cassian Schmidt è un designer, professore, autore e docente. Sta sviluppando l'utilizzo di piante perenni che richiedono poca manutenzione basate sull'habitat e efficaci concetti di manutenzione basati su strategie ecologiche.

With a landscape architecture degree, a Master's in horticulture, and more than 25 years of experience as a professional plantsman - including 18 as Director of Hermannshof Garden in Weinheim, Germany - Cassian Schmidt is a designer, professor, author, and lecturer. His work uses natural plant communities as models for sustainable plant combinations in urban environments and private gardens. He is developing habitat-based low maintenance perennial planting mixes and effective maintenance concepts based on ecological strategies.



JAMES HITCHMOUGH

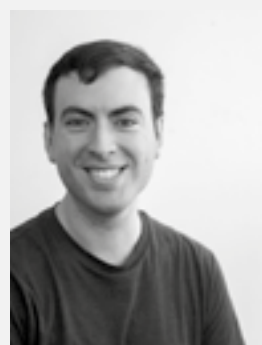
Professore nell'Università di Sheffield.

Dalla metà degli anni '80 i miei principali interessi di ricerca si sono incentrati sull'ecologia, la progettazione e la gestione della vegetazione erbacea. In Australia ciò ha portato allo sviluppo di un gruppo di ricerca ancora attivo nell'ecologia del restauro delle praterie australiane. Mentre ho ancora un forte interesse per la vegetazione erbacea semi-naturale "nativa", ho sempre più reinterpretato la vegetazione erbacea a base ecologica nel contesto culturale dello spazio verde pubblico delle città.

Head of Department of Landscape, University of Sheffield.

Since the mid 1980's my main research interests have centred around the ecology, design and management of herbaceous vegetation. In Australia this led to the development of a still active research group in the restoration ecology of Australian native grasslands. Whilst I still have a strong interest in "native" semi-natural herbaceous vegetation, increasingly I have re-interpreted ecologically based herbaceous vegetation in the cultural context of the public greenspace of towns and cities.

TRADUTTORI / TRANSLATORS



GIACOMO GUZZON

Architetto del Paesaggio, vive e lavora a Londra nello studio Gillespies. Ricopre il ruolo di tutor accademico in 'Planting Design' presso l'Università di Sheffield e di relatore esterno presso l'Università di Greenwich.

Landscape designer and Architect, lives and works in London. He is a member of the Gillespies studio, academic tutor in 'Planting Design' at the University of Sheffield and external speaker at the University of Greenwich.



BEATRICE RIVOLTA

Neolaureata con lode in progettazione delle aree verdi e del paesaggio presso l'Università degli studi di Genova, da due anni collabora al seminario Valfredda come interprete e traduttrice.

She graduated with honors in the design of green areas and landscape at the University of Genoa and has been working for two years at the Valfredda seminars as an interpreter of international guests

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